Adopt an Artwork Program for 2018

Coming Home: Art and the Great Hunger Exhibition

Ireland’s Great Hunger Museum at Quinnipiac University is sending its acclaimed art collection to Ireland in 2018. The exhibition, Coming Home: Art and the Great Hunger, will bring the world’s largest collection of Famine-related art home to Ireland for one year. 50 pieces from the museum’s collection will be making the journey for this major exhibition and will be displayed in Dublin, Skibbereen and Derry.

To assist with professional fine art shipping costs, as well as any conservation needs, the museum has created an Adopt an Artwork program for Coming Home: Art and the Great Hunger to connect prospective donors with specific and tangible needs. This program will allow the museum to safely send its acclaimed art collection home to Ireland for display in Dublin Castle, West Cork Arts Centre and Cultúrlann Uí Chanáin in Derry City.

As part of the adoption process, you will receive the following:

- A short dossier on the work you have chosen.
- A print of the piece suitable for framing.
- Invitation to collection send-off party.
- A credit line on the gallery label giving recognition to the adoptive sponsor throughout the exhibition in Dublin, Skibbereen and Derry.
- Recognition on the exhibition website (artandthegreathunger.org).
- Recognition in the museum’s annual report.

Adoption prices are based on the estimated conservation/cleaning treatment and cost of transportation. In no way does it reflect the monetary value of the piece.
**The Irish Wedding**
George Bryant Campion

Watercolor
$500

**Returning from an Irish Funeral**
Daniel Macdonald

Pen and Ink on Paper
$750

**A Knotty Point**
Erskine Nicol

Oil on Board
$1,750

**The Farewell**
William McGrath

Oil on Canvas
$500

**Scene in Connemara**
James Arthur O’Connor

Oil on Canvas
$1,000

**5/9 Black '47**
Micheal Farrell

Lithograph
$1,750

**Feeding Chickens**
Francis William Topham

Watercolor
$1,000

**Connemara Woman with Red Skirt**
Seán O’Sullivan

Oil on Board
$1,850

**The Eagle’s Nest, Killarney**
Thomas James Mulvany (attributed)

Oil on Canvas
$1,250
A Young Man’s Troubles
Jack B. Yeats
Watercolor, Pastel and Pencil on Paper
$1,850

Lady of the West
(Emily) Grace Mitchell Henry
Oil on Canvas
$2,000

The Wounded Wonder
Micheal Farrell
Hillier’s Medium and Acrylic on Canvas
$2,000

Cottage, Achill Island
Alexander Williams
Oil on Canvas
$2,250

Sunset (View of the Rock of Cashel from the Village)
(Henry) Mark Anthony
Oil on Canvas
$2,500

The Irish Piper
William Oliver (attributed)
Oil on Canvas
$3,350

Irish Peasant Children
Daniel Macdonald
Oil on Canvas
$3,750

Mending the Nets
Howard Helmick
Oil on Canvas
$3,750

The Connemara Spinner
Irish School
Oil on Canvas
$3,750

Gorta
Lilian Lucy Davidson
Oil on Canvas
$4,000

The Finishing Touch
James Brenan
Oil on Canvas
$4,000
The Rag Pickers
Henry Allan
Oil on Canvas
$4,000

Bad News in Troubled Times
Margaret Allen
Oil on Canvas
$4,250

Lest We Forget
Irish School
Oil on Canvas
$4,500

The Consecration of The Roman Catholic Church of St. Mary’s, Pope’s Quay, Cork
James Mahony
Oil on Canvas
$4,850

Bad News in Troubled Times
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For more information, or to adopt an artwork, please call Ryan Mahoney at 203-582-6573.